NAMES \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ ROOM \_\_\_\_\_\_\_\_\_

**Theme and Variations**

We created a \_\_\_\_\_\_\_\_and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ form, using the song, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ as our theme.

My group used the following strategies to create our variation\*:

How Did We Do? Rate Your Work

|  |  |  |  |
| --- | --- | --- | --- |
|  | Not Much | Mostly | Very Successful |
| Ensemble (we stayed together) |  |  |  |
| Singing |  |  |  |
| Incorporated 2 variations |  |  |  |
| Used our rehearsal time well |  |  |  |
| Success of performance |  |  |  |

We listened to Theme and Variations music by other composers. List them here:

|  |  |  |
| --- | --- | --- |
| Name of the piece | Composer | Musical Style |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |